



1
00:00:07,160 --> 00:00:05,120
ok I want to talk about inside from the

2
00:00:09,530 --> 00:00:07,170
point of view of a range of connections

3
00:00:13,270 --> 00:00:09,540
being consistent with the theme of this

4
00:00:15,530 --> 00:00:13,280
program yeah I want to start basically

5
00:00:19,279 --> 00:00:15,540
the first thing I figure out who they're

6
00:00:21,230 --> 00:00:19,289
a little bit of a background I was

7
00:00:27,109 --> 00:00:21,240
involved with remote viewing research

8
00:00:28,429 --> 00:00:27,119
from about 1976 to 1993 in various

9
00:00:31,279 --> 00:00:28,439
capacities

10
00:00:33,530 --> 00:00:31,289
connecting with SR I in the research

11
00:00:36,170 --> 00:00:33,540
environment in an alternate laid with

12
00:00:39,260 --> 00:00:36,180
the Fort Meade remote viewing unit that

13
00:00:44,240 --> 00:00:39,270

would meet Maryland but during this time

14

00:00:46,819 --> 00:00:44,250

I did other things also I was a involved

15

00:00:49,400 --> 00:00:46,829

in remote viewing by day and side

16

00:00:54,200 --> 00:00:49,410

dreaming by night and you can't get any

17

00:00:56,779 --> 00:00:54,210

better than that and my interest in side

18

00:01:00,979 --> 00:00:56,789

dreaming actually goes back to about

19

00:01:03,740 --> 00:01:00,989

1970 when I became familiar with Stan

20

00:01:06,679 --> 00:01:03,750

Kepler and monkey almonds work at the

21

00:01:07,460 --> 00:01:06,689

Maimonides Medical Center in Brooklyn

22

00:01:10,429 --> 00:01:07,470

New York

23

00:01:13,730 --> 00:01:10,439

so I continued that interest on into my

24

00:01:16,219 --> 00:01:13,740

personal life and did experiments along

25

00:01:21,770 --> 00:01:16,229

the way with a lot of people looking at

26

00:01:24,999 --> 00:01:21,780

sorry dreaming as well as by day night

27

00:01:28,580 --> 00:01:25,009

by gaming and day with remote viewing

28

00:01:31,249 --> 00:01:28,590

and my main objective was the side dream

29

00:01:34,850 --> 00:01:31,259

work was to see what kind of accuracy

30

00:01:38,210 --> 00:01:34,860

can an individual achieve by seeking saw

31

00:01:40,300 --> 00:01:38,220

green and also what is most important to

32

00:01:44,030 --> 00:01:40,310

me my interest at the time and still is

33

00:01:46,789 --> 00:01:44,040

what's the process going on here how are

34

00:01:49,730 --> 00:01:46,799

the images dream images created house

35

00:01:52,190 --> 00:01:49,740

information transfer or access from the

36

00:01:56,300 --> 00:01:52,200

object the target into the Dreaming mind

37

00:02:00,560 --> 00:01:56,310

and also how can I improve proficiency

38

00:02:04,880 --> 00:02:00,570

over time now one of the most exciting

39

00:02:07,850 --> 00:02:04,890

target pools ever ran into was the one

40

00:02:13,010 --> 00:02:07,860

used at the minority's Medical Center

41

00:02:15,830 --> 00:02:13,020

and now this target pool is 1,024 slides

42

00:02:18,680 --> 00:02:15,840

and half of them are black and white the

43

00:02:21,440 --> 00:02:18,690

other half of color and they're ten nine

44

00:02:23,600 --> 00:02:21,450

other different categories in there you

45

00:02:26,900 --> 00:02:23,610

just can't second-guess what's coming up

46

00:02:29,300 --> 00:02:26,910

next I bought a copy cost me about six

47

00:02:31,580 --> 00:02:29,310

to seven hundred dollars in nineteen

48

00:02:34,070 --> 00:02:31,590

seventy eight seventy eight just to

49

00:02:36,260 --> 00:02:34,080

pursue independent work to track along

50

00:02:38,630 --> 00:02:36,270

that my money days work even though they

51
00:02:41,960 --> 00:02:38,640
never really published a lot on their

52
00:02:44,870 --> 00:02:41,970
work with the slides I found them to be

53
00:02:47,000 --> 00:02:44,880
extremely valuable to work with from a

54
00:02:49,760 --> 00:02:47,010
learning point of view they were not

55
00:02:53,330 --> 00:02:49,770
good from a statistical analysis point

56
00:02:56,810 --> 00:02:53,340
of view the 1,024 derives from two to

57
00:02:59,810 --> 00:02:56,820
the ten power but the analysis didn't

58
00:03:01,910 --> 00:02:59,820
work too well because at that time it

59
00:03:04,370 --> 00:03:01,920
wasn't realized that how much overlap

60
00:03:08,570 --> 00:03:04,380
there is between these ten categories of

61
00:03:11,660 --> 00:03:08,580
myth human food artifacts whatever are

62
00:03:14,270 --> 00:03:11,670
natural or whatever other categories in

63
00:03:15,980 --> 00:03:14,280

there it's really difficult for a side

64

00:03:17,660 --> 00:03:15,990

dreamer or even a remote viewer if

65

00:03:19,970 --> 00:03:17,670

you're doing this to identify the

66

00:03:23,900 --> 00:03:19,980

different categories but they're great

67

00:03:25,699 --> 00:03:23,910

learning tools as well and the one

68

00:03:28,310 --> 00:03:25,709

category that I had the most fun with

69

00:03:30,970 --> 00:03:28,320

this is the one that's called body parts

70

00:03:35,390 --> 00:03:30,980

but that's another story

71

00:03:38,750 --> 00:03:35,400

now one of the things that it was very

72

00:03:42,140 --> 00:03:38,760

exciting about a year ago RushCard

73

00:03:46,370 --> 00:03:42,150

brought a television crew to my home in

74

00:03:49,040 --> 00:03:46,380

Pennsylvania and the idea of recording

75

00:03:52,310 --> 00:03:49,050

what some of his old-timers remembered

76
00:03:56,480 --> 00:03:52,320
from the good old SSRI research days and

77
00:03:58,940 --> 00:03:56,490
also the story program while I was there

78
00:04:01,250 --> 00:03:58,950
Russ expressed a strong interest inside

79
00:04:05,300 --> 00:04:01,260
dreaming so I dug out some old records

80
00:04:08,540 --> 00:04:05,310
and to my surprise I found a package in

81
00:04:11,390 --> 00:04:08,550
there that is totally documented it's

82
00:04:14,810 --> 00:04:11,400
beyond my control a couple people and I

83
00:04:16,820 --> 00:04:14,820
worked on this sketch to send it to

84
00:04:20,449 --> 00:04:16,830
another person somebody else recorded it

85
00:04:22,640 --> 00:04:20,459
perfect wonderful controls on it it was

86
00:04:24,740 --> 00:04:22,650
double-blind so we didn't know nobody

87
00:04:25,280 --> 00:04:24,750
knew what the target picture was the

88
00:04:27,530 --> 00:04:25,290

target

89

00:04:30,530 --> 00:04:27,540

there were two of us really working on

90

00:04:32,960 --> 00:04:30,540

this myself and a woman friend and

91

00:04:34,730 --> 00:04:32,970

everything was selected by others we

92

00:04:37,280 --> 00:04:34,740

produced sketches and erica's and

93

00:04:40,640 --> 00:04:37,290

whatever I'm gonna go into three of

94

00:04:43,640 --> 00:04:40,650

these because even though this is 35

95

00:04:46,130 --> 00:04:43,650

years old I'll look back at these three

96

00:04:48,440 --> 00:04:46,140

slides and I can see this is all I

97

00:04:49,970 --> 00:04:48,450

really ever needed to know about side

98

00:04:51,280 --> 00:04:49,980

dreaming from what I learned in those

99

00:04:53,300 --> 00:04:51,290

three slides

100

00:04:56,630 --> 00:04:53,310

let's all go through a few little

101
00:04:59,180 --> 00:04:56,640
specifics on this my companion in this

102
00:05:02,030 --> 00:04:59,190
adventure and only had one dream that

103
00:05:04,310 --> 00:05:02,040
night I come to river jumping and start

104
00:05:06,350 --> 00:05:04,320
swimming she didn't want to record it

105
00:05:08,270 --> 00:05:06,360
and give it to me I said no write it up

106
00:05:10,180 --> 00:05:08,280
and give it to the controller let them

107
00:05:14,180 --> 00:05:10,190
worry about it

108
00:05:16,640 --> 00:05:14,190
in my dream I had two very distinct

109
00:05:20,540 --> 00:05:16,650
dream and when that happens to me I

110
00:05:23,270 --> 00:05:20,550
superimpose of the results the first set

111
00:05:25,670 --> 00:05:23,280
of dreams showed what I thought was a

112
00:05:28,850 --> 00:05:25,680
huge Red Mountain and a river behind it

113
00:05:30,980 --> 00:05:28,860

in that swamp the second dream next a

114

00:05:34,120 --> 00:05:30,990

little bit to the left of it was this

115

00:05:37,460 --> 00:05:34,130

huge red dome I saw some kind of Mesa

116

00:05:40,160 --> 00:05:37,470

and a red trail a white trail around it

117

00:05:44,540 --> 00:05:40,170

and a white reflecting tree and the most

118

00:05:47,830 --> 00:05:44,550

unusual part was those squares the tiny

119

00:05:53,870 --> 00:05:47,840

tiny squares went right through the mail

120

00:05:57,410 --> 00:05:53,880

there's the target picture so now you

121

00:05:59,930 --> 00:05:57,420

see what's happening here totally missed

122

00:06:02,150 --> 00:05:59,940

analyze did this is not a mountain

123

00:06:04,880 --> 00:06:02,160

there's a foot with the stocking

124

00:06:07,970 --> 00:06:04,890

sticking you there's an apple there and

125

00:06:12,050 --> 00:06:07,980

a key drilling into them into the apples

126

00:06:15,710 --> 00:06:12,060

it's anonymous huh but the squares there

127

00:06:17,720 --> 00:06:15,720

are a very uniform this is tiny square

128

00:06:21,530 --> 00:06:17,730

that the Dreaming mind amplified into a

129

00:06:25,610 --> 00:06:21,540

lot of tiny squares my companion chose

130

00:06:27,470 --> 00:06:25,620

to go swimming and I in my dreaming mind

131

00:06:29,690 --> 00:06:27,480

because I just come back from Colorado

132

00:06:33,260 --> 00:06:29,700

hiking around in the colored mountains

133

00:06:34,430 --> 00:06:33,270

up there I chose to go hiking and well

134

00:06:38,730 --> 00:06:34,440

the footholds

135

00:06:44,680 --> 00:06:43,560

thank you I couldn't resist that one

136

00:06:47,410 --> 00:06:44,690

okay

137

00:06:49,630 --> 00:06:47,420

buoyed up by that experience even though

138

00:06:52,360 --> 00:06:49,640

we didn't name it correctly all of my

139

00:06:55,630 --> 00:06:52,370

companion that the right idea

140

00:06:58,390 --> 00:06:55,640

oh by the way everything is fictitious

141

00:07:01,930 --> 00:06:58,400

in there that's not a real River that's

142

00:07:04,540 --> 00:07:01,940

that's some kind of turf and rug so she

143

00:07:06,730 --> 00:07:04,550

didn't really dive into water it was the

144

00:07:10,570 --> 00:07:06,740

turf that you dope into I didn't tell

145

00:07:12,850 --> 00:07:10,580

her that okay now the next night when we

146

00:07:14,320 --> 00:07:12,860

got into the next project I was so

147

00:07:17,560 --> 00:07:14,330

excited about the results from the

148

00:07:20,230 --> 00:07:17,570

previous night that all of a sudden I'm

149

00:07:24,550 --> 00:07:20,240

looking at the ceiling and now I see a

150

00:07:25,090 --> 00:07:24,560

skull looking down at me wow what

151
00:07:27,700 --> 00:07:25,100
happened

152
00:07:29,470 --> 00:07:27,710
because I know from experience this is

153
00:07:30,670 --> 00:07:29,480
not up there it's in my mind it's a

154
00:07:34,360 --> 00:07:30,680
projection from my mind

155
00:07:37,030 --> 00:07:34,370
well I overcame that the search of fear

156
00:07:39,820 --> 00:07:37,040
and said okay let's go back and see what

157
00:07:42,280 --> 00:07:39,830
I can dream about this concealed slide

158
00:07:44,140 --> 00:07:42,290
target somewhere it was about five miles

159
00:07:48,400 --> 00:07:44,150
away from me not I'm not nearly near

160
00:07:50,890 --> 00:07:48,410
where we were really strange things

161
00:07:53,770 --> 00:07:50,900
happen I start with the bottom row of

162
00:07:57,400 --> 00:07:53,780
figures the first dream showing that

163
00:07:59,380 --> 00:07:57,410

unusual face again a dream about a son

164

00:08:02,440 --> 00:07:59,390

like your Tesla cool face okay that ends

165

00:08:07,870 --> 00:08:02,450

but now something really unusual happens

166

00:08:10,630 --> 00:08:07,880

I am attacked by an alien in their dream

167

00:08:13,120 --> 00:08:10,640

the shrouded figure shows up party in

168

00:08:15,130 --> 00:08:13,130

his face could hardly see it it's got

169

00:08:17,440 --> 00:08:15,140

these funny stripes that comes into the

170

00:08:19,540 --> 00:08:17,450

dreams into my dreaming mind my green

171

00:08:25,090 --> 00:08:19,550

time and my green theater the mind and

172

00:08:29,140 --> 00:08:25,100

attacks me so I struggled with it fine

173

00:08:31,810 --> 00:08:29,150

get rid of it but I what was that my

174

00:08:34,719 --> 00:08:31,820

companion ended up looking at a field

175

00:08:38,110 --> 00:08:34,729

that's burning was firing the cartoon

176

00:08:41,260 --> 00:08:38,120

figure and a few other details that she

177

00:08:45,330 --> 00:08:41,270

didn't draw I had no idea what this was

178

00:08:48,930 --> 00:08:45,340

about really it's not a bad

179

00:08:51,750 --> 00:08:48,940

what happened why should both of us end

180

00:08:53,700 --> 00:08:51,760

up with fear and terror from simple

181

00:08:57,840 --> 00:08:53,710

little picture now there's an odd

182

00:09:01,980 --> 00:08:57,850

looking face there that could generate a

183

00:09:04,769 --> 00:09:01,990

reaction called fear so we thought we

184

00:09:09,360 --> 00:09:04,779

and just flowers in the field you

185

00:09:11,790 --> 00:09:09,370

resembled leaping flames and but we both

186

00:09:15,990 --> 00:09:11,800

black lashed on to this terror and the

187

00:09:20,280 --> 00:09:16,000

theme aspect now why was that well 35

188

00:09:23,340 --> 00:09:20,290

years later I'm looking at this then I

189

00:09:30,870 --> 00:09:23,350

saw something I didn't see 35 years ago

190

00:09:34,260 --> 00:09:30,880

I cut out the zebra and I compared it to

191

00:09:37,829 --> 00:09:34,270

the shrouded figure now I saw what

192

00:09:41,519 --> 00:09:37,839

happened my subconscious mind came into

193

00:09:44,160 --> 00:09:41,529

that slide too fast I hit the

194

00:09:45,990 --> 00:09:44,170

fight/flight syndrome in me

195

00:09:49,140 --> 00:09:46,000

that's deep down in my brain in the

196

00:09:51,780 --> 00:09:49,150

reptilian part of my brain the very

197

00:09:55,079 --> 00:09:51,790

first place where the threat pictures

198

00:09:57,960 --> 00:09:55,089

show up is there and my subconscious

199

00:10:02,610 --> 00:09:57,970

mind didn't make the distinction it's

200

00:10:04,710 --> 00:10:02,620

old stuff look out jump run so I know

201
00:10:06,630 --> 00:10:04,720
you say that subconscious level made a

202
00:10:10,350 --> 00:10:06,640
poor judgment and I thought it was an

203
00:10:12,840 --> 00:10:10,360
alien there's just a simple zebra but

204
00:10:16,050 --> 00:10:12,850
the zebra itself is a very smart animal

205
00:10:19,079 --> 00:10:16,060
that's a wonderful comic collage it's an

206
00:10:21,930 --> 00:10:19,089
optical illusion when the Alliance and a

207
00:10:23,550 --> 00:10:21,940
targis run at a herd of running zebras

208
00:10:26,730 --> 00:10:23,560
they're confused they leap into air and

209
00:10:29,329 --> 00:10:26,740
dump on nothing so I was confused also

210
00:10:33,380 --> 00:10:29,339
at a subconscious level and then

211
00:10:36,660 --> 00:10:33,390
misinterpreted it is an alien attack

212
00:10:41,570 --> 00:10:36,670
okay we got together the third one and

213
00:10:45,150 --> 00:10:41,580

said all right let's both focus on you

214

00:10:46,380 --> 00:10:45,160

exchange thoughts of intention I hope

215

00:10:49,949 --> 00:10:46,390

you my partner

216

00:10:52,050 --> 00:10:49,959

she hopes Mimi will do really well on

217

00:10:54,180 --> 00:10:52,060

the next one we already caught you an

218

00:10:57,270 --> 00:10:54,190

integrated picture of what this third

219

00:10:58,199 --> 00:10:57,280

slide is near the results and we all had

220

00:11:03,809 --> 00:10:58,209

the whole group

221

00:11:06,749 --> 00:11:03,819

us focus on my partner Barbara and

222

00:11:10,259 --> 00:11:06,759

myself do well we are hoping for you to

223

00:11:13,530 --> 00:11:10,269

do well in his last slide here's our

224

00:11:15,569 --> 00:11:13,540

sketch my partner shows drew the next

225

00:11:18,299 --> 00:11:15,579

the one above that I drew the one below

226

00:11:21,329 --> 00:11:18,309

that we had in the dream community what

227

00:11:24,720 --> 00:11:21,339

we would call a mutual green they were

228

00:11:27,329 --> 00:11:24,730

almost identical hurt her dream she's in

229

00:11:29,069 --> 00:11:27,339

a very specific landscape that she

230

00:11:31,590 --> 00:11:29,079

thought was covered with the bluish

231

00:11:33,540 --> 00:11:31,600

tinted snow there's a structure in the

232

00:11:35,400 --> 00:11:33,550

background as a full of crying of the

233

00:11:38,489 --> 00:11:35,410

rectangle and should these strange

234

00:11:41,100 --> 00:11:38,499

animals come into the picture on the

235

00:11:45,090 --> 00:11:41,110

bottom one I think it's a landscape

236

00:11:47,609 --> 00:11:45,100

changed with moonlight falling rocks as

237

00:11:49,949 --> 00:11:47,619

a going the strange little creatures

238

00:11:52,879 --> 00:11:49,959

down there that I think of a fossil and

239

00:11:56,910 --> 00:11:52,889

then these lizards come into the scene

240

00:11:58,999 --> 00:11:56,920

yeah a little scary place that's the

241

00:12:02,970 --> 00:11:59,009

interesting thing about these lives

242

00:12:06,629 --> 00:12:02,980

here's the picture okay

243

00:12:08,249 --> 00:12:06,639

we had the ambience correct but we

244

00:12:12,210 --> 00:12:08,259

really I don't know where those animals

245

00:12:14,850 --> 00:12:12,220

came from okay so I put out a side 35

246

00:12:18,109 --> 00:12:14,860

years later I'm looking at it it's a no

247

00:12:21,119 --> 00:12:18,119

wait a minute let's take a look at this

248

00:12:23,489 --> 00:12:21,129

the face that she drew it looks very

249

00:12:26,999 --> 00:12:23,499

much like the eyes thing on that rock

250

00:12:30,389 --> 00:12:27,009

structure the analyst I drew look very

251
00:12:33,389 --> 00:12:30,399
much like those lizards that rock shapes

252
00:12:36,030 --> 00:12:33,399
in the background then click resemble

253
00:12:37,799 --> 00:12:36,040
lizards in other words what happened

254
00:12:41,100 --> 00:12:37,809
again there's like the one before a

255
00:12:42,329 --> 00:12:41,110
quick hit on that picture we react from

256
00:12:44,069 --> 00:12:42,339
the point of view of something very

257
00:12:46,259 --> 00:12:44,079
primitive inside of us it's something to

258
00:12:48,359 --> 00:12:46,269
run from it's a prehistoric animal

259
00:12:50,569 --> 00:12:48,369
coming out of now they're really getting

260
00:12:54,239 --> 00:12:50,579
down into the very depths of our

261
00:12:57,239 --> 00:12:54,249
collective unconscious present it in a

262
00:13:04,829 --> 00:12:57,249
green we don't have a control over the

263
00:13:07,860 --> 00:13:04,839

green so a normal vision like comisión

264

00:13:09,809 --> 00:13:07,870

eye the eye sees it goes into the retina

265

00:13:10,079 --> 00:13:09,819

the optic system and goes to G and they

266

00:13:13,350 --> 00:13:10,089

go

267

00:13:15,749 --> 00:13:13,360

the Salamis new in Manila and down into

268

00:13:18,509 --> 00:13:15,759

or up into the cortex we make a decision

269

00:13:23,819 --> 00:13:18,519

and decide what you do well what happens

270

00:13:26,100 --> 00:13:23,829

when there's a threat that's bypassed

271

00:13:28,499 --> 00:13:26,110

this goes boom boom boom we don't have

272

00:13:30,689 --> 00:13:28,509

any idea consciously or even at the

273

00:13:32,730 --> 00:13:30,699

first level of subconscious analysis or

274

00:13:36,329 --> 00:13:32,740

what's happening we jump and run

275

00:13:39,230 --> 00:13:36,339

fight/flight that's what we were

276
00:13:42,360 --> 00:13:39,240
experienced experiencing in our dreams

277
00:13:45,329 --> 00:13:42,370
so I'm saying is that we have an image

278
00:13:48,059 --> 00:13:45,339
creation process going on a similar

279
00:13:49,679 --> 00:13:48,069
division the destruction elements exist

280
00:13:52,949 --> 00:13:49,689
there's a pattern matching process

281
00:13:55,679 --> 00:13:52,959
running Association all this is going on

282
00:13:59,759 --> 00:13:55,689
at our subconscious mind to create that

283
00:14:02,340 --> 00:13:59,769
specific response in the dream state now

284
00:14:05,790 --> 00:14:02,350
one of my favorite forms of dreaming

285
00:14:09,540 --> 00:14:05,800
sigh Dreaming into the future so some

286
00:14:13,199 --> 00:14:09,550
years ago I reported here on 70 projects

287
00:14:15,629 --> 00:14:13,209
that I did was a little newspaper what's

288
00:14:17,819 --> 00:14:15,639

gonna be on page so-and-so or it's

289

00:14:20,100 --> 00:14:17,829

brighter pages and a certain page in the

290

00:14:20,669 --> 00:14:20,110

future on a specific day three days

291

00:14:23,460 --> 00:14:20,679

ahead

292

00:14:27,619 --> 00:14:23,470

I tried i replicate at that just a few

293

00:14:31,860 --> 00:14:27,629

weeks ago and this was the first sketch

294

00:14:34,799 --> 00:14:31,870

the dream presents a structure very

295

00:14:36,720 --> 00:14:34,809

complex old building it looks like a lot

296

00:14:39,749 --> 00:14:36,730

of old buildings to people looking at

297

00:14:41,999 --> 00:14:39,759

Avista this is what was in that page

298

00:14:45,030 --> 00:14:42,009

it's Queen Elizabeth looking over London

299

00:14:49,110 --> 00:14:45,040

so again the structure is coming in but

300

00:14:54,210 --> 00:14:49,120

I really didn't know what it was or

301
00:14:56,879 --> 00:14:54,220
where I was and another one it's a very

302
00:15:01,610 --> 00:14:56,889
brief dream and what I grew on the Left

303
00:15:03,900 --> 00:15:01,620
I thought it was an iron and iron stone

304
00:15:06,809 --> 00:15:03,910
that somebody had to carry down from the

305
00:15:08,790 --> 00:15:06,819
mountain so when you look at that

306
00:15:14,299 --> 00:15:08,800
picture on the right what do you think

307
00:15:18,420 --> 00:15:14,309
it is it's the black box from

308
00:15:21,550 --> 00:15:18,430
Germanwings that crashed into the Alps

309
00:15:23,380 --> 00:15:21,560
and that wasn't even in the New Yor had

310
00:15:25,900 --> 00:15:23,390
the photo had not been taking it in time

311
00:15:28,180 --> 00:15:25,910
the previous photo that I showed had not

312
00:15:30,700 --> 00:15:28,190
been taken at the time of the dream so

313
00:15:33,550 --> 00:15:30,710

these two photos did not exist at the

314

00:15:35,950 --> 00:15:33,560

time of the dream here was one I did for

315

00:15:37,540 --> 00:15:35,960

a newspaper reporter my sketch on the

316

00:15:39,460 --> 00:15:37,550

left three days later that's the first

317

00:15:41,520 --> 00:15:39,470

page of the picture he wasn't exactly

318

00:15:45,190 --> 00:15:41,530

the best Malay ever gone but he was

319

00:15:48,330 --> 00:15:45,200

interesting enough with it so where is

320

00:15:50,500 --> 00:15:48,340

the data well a lot of possibilities I

321

00:15:52,560 --> 00:15:50,510

like to think in terms of there's an

322

00:15:55,750 --> 00:15:52,570

energy information domain that exists

323

00:15:58,990 --> 00:15:55,760

and I recently came across the work of

324

00:16:01,900 --> 00:15:59,000

wolfram Chalmers who is a theoretical

325

00:16:06,220 --> 00:16:01,910

physicist in the nuclear research

326

00:16:09,070 --> 00:16:06,230

facility in Germany and I like his idea

327

00:16:11,290 --> 00:16:09,080

here energy is a not a quality that

328

00:16:13,450 --> 00:16:11,300

actually exists in nature it is an

329

00:16:15,610 --> 00:16:13,460

abstract idea a product of the human

330

00:16:17,950 --> 00:16:15,620

mind that tries to understand nature

331

00:16:21,570 --> 00:16:17,960

within its capabilities energy is

332

00:16:24,210 --> 00:16:21,580

primary only as its effects are observed

333

00:16:26,950 --> 00:16:24,220

changes in space-time as secondary and

334

00:16:29,680 --> 00:16:26,960

reality is projected into the space-time

335

00:16:34,960 --> 00:16:29,690

and it sort of fits me my understanding

336

00:16:37,840 --> 00:16:34,970

every process sketch here the momentum

337

00:16:39,640 --> 00:16:37,850

energy is in a different reality it's a

338

00:16:41,740 --> 00:16:39,650

projection to what we call it space-time

339

00:16:44,620 --> 00:16:41,750

reality but there's still behind that a

340

00:16:46,900 --> 00:16:44,630

basic meal like that actually modulation

341

00:16:49,870 --> 00:16:46,910

in essen influence on all of these I

342

00:16:51,340 --> 00:16:49,880

also think that healing energy and lucid

343

00:16:52,960 --> 00:16:51,350

dreams kind of come together in this

344

00:16:55,540 --> 00:16:52,970

because we're mobilizing an energy from

345

00:16:57,190 --> 00:16:55,550

somewhere many much of it is within the

346

00:16:59,650 --> 00:16:57,200

physical body but it may not always be

347

00:17:02,070 --> 00:16:59,660

there maybe from this other space this

348

00:17:04,450 --> 00:17:02,080

energy space the Chalmers talks about

349

00:17:06,160 --> 00:17:04,460

some of my colleagues myself have

350

00:17:08,320 --> 00:17:06,170

experiment with lucid dream healing

351

00:17:10,030 --> 00:17:08,330

we've been very successful where you

352

00:17:13,570 --> 00:17:10,040

actually create the image of the

353

00:17:16,180 --> 00:17:13,580

individual you want to heal and imagine

354

00:17:20,050 --> 00:17:16,190

various forms of energy the higher you

355

00:17:21,790 --> 00:17:20,060

perceive energy illuminating the spot

356

00:17:25,570 --> 00:17:21,800

that needs healing so this is getting

357

00:17:27,330 --> 00:17:25,580

close to the concept of energy in terms

358

00:17:29,380 --> 00:17:27,340

of connections with other anomalies

359

00:17:31,060 --> 00:17:29,390

lucid dreaming has a big

360

00:17:33,340 --> 00:17:31,070

I think that some of you have focus

361

00:17:36,130 --> 00:17:33,350

toppings are lucid dreams the celebrated

362

00:17:37,870 --> 00:17:36,140

healing can occur information from the

363

00:17:41,140 --> 00:17:37,880

medical field that might benefit from

364

00:17:43,890 --> 00:17:41,150

that and we can also learn from the

365

00:17:48,669 --> 00:17:43,900

learning process here's a research paper

366

00:17:50,710 --> 00:17:48,679

and dad was released a few years ago the

367

00:17:53,169 --> 00:17:50,720

department defense office of naval

368

00:17:56,260 --> 00:17:53,179

research the beginning a research

369

00:17:58,150 --> 00:17:56,270

program into the research of the hewing

370

00:18:00,940 --> 00:17:58,160

pattern recognition and decision-making

371

00:18:06,070 --> 00:18:00,950

process believing there's a sixth sense

372

00:18:07,930 --> 00:18:06,080

this is in the proposal request through

373

00:18:11,320 --> 00:18:07,940

which humans can detect and act on

374

00:18:13,000 --> 00:18:11,330

unique patterns without consciously and

375

00:18:15,970 --> 00:18:13,010

intentionally analyzing well you know I

376

00:18:17,620 --> 00:18:15,980

know that so I'm not finally the own are

377

00:18:19,510 --> 00:18:17,630

you're getting caught up with this thing

378

00:18:22,299 --> 00:18:19,520

but the link it was implicit learning

379

00:18:25,360 --> 00:18:22,309

and intuition which i think is really

380

00:18:28,480 --> 00:18:25,370

great i think the more work can be done

381

00:18:31,600 --> 00:18:28,490

here i very interested in the meg work

382

00:18:35,049 --> 00:18:31,610

and magneto and self repairing work and

383

00:18:37,690 --> 00:18:35,059

other things so i perception is

384

00:18:39,340 --> 00:18:37,700

accessible it's holistic and universal

385

00:18:42,940 --> 00:18:39,350

there's a parent making aspect behind it

386

00:18:44,620 --> 00:18:42,950

that links to evolution and survival and

387

00:18:46,450 --> 00:18:44,630

my bottom line I think the side

388

00:18:48,370 --> 00:18:46,460

principle is continuously running

389

00:18:51,250 --> 00:18:48,380

through our primitive gatekeeper of

390

00:18:53,530 --> 00:18:51,260

perception when needed

391

00:18:55,990 --> 00:18:53,540

or when thought automatic responses or

392

00:19:00,159 --> 00:18:56,000

sensory awareness and interpretations

393

00:19:07,990 --> 00:19:00,169

may occur I like a sure a good picture

394

00:19:10,630 --> 00:19:08,000

that's it I was interested in the

395

00:19:11,850 --> 00:19:10,640

picture of the feet with the Apple and

396

00:19:15,600 --> 00:19:11,860

the key in it

397

00:19:18,600 --> 00:19:15,610

and I wondered whether whether you would

398

00:19:22,740 --> 00:19:18,610

mention the association of the key

399

00:19:25,200 --> 00:19:22,750

having like a wing wings to it and how

400

00:19:31,350 --> 00:19:25,210

that looked like the tree that had the

401
00:19:33,870 --> 00:19:31,360
white bands and also the the grid with

402
00:19:38,000 --> 00:19:33,880
numbers looked like a little keypad that

403
00:19:41,669 --> 00:19:38,010
would it would open a door or a safe and

404
00:19:44,250 --> 00:19:41,679
and that it relates to the fact that the

405
00:19:49,350 --> 00:19:44,260
key opens a lock so I wonder whether you

406
00:19:53,549 --> 00:19:49,360
had made those associations but it but

407
00:19:55,649 --> 00:19:53,559
it looks like the the key we almost as a

408
00:19:57,269 --> 00:19:55,659
separate part of the green like it was

409
00:20:00,360 --> 00:19:57,279
just tossed in there it wasn't exactly

410
00:20:02,850 --> 00:20:00,370
in the right place so it's part of the

411
00:20:06,899 --> 00:20:02,860
picture so I just took it on as a tree

412
00:20:09,269 --> 00:20:06,909
and didn't see it at the key just part

413
00:20:11,490 --> 00:20:09,279

part of what we perceived and couldn't

414

00:20:13,230 --> 00:20:11,500

go beyond that was the data but there

415

00:20:15,950 --> 00:20:13,240

wasn't one sad just remembered and thank

416

00:20:20,190 --> 00:20:15,960

you for bringing it up on the next slide

417

00:20:22,710 --> 00:20:20,200

the picture was the blue our scene when

418

00:20:24,779 --> 00:20:22,720

I blew that up on a large screen I

419

00:20:27,899 --> 00:20:24,789

noticed that some of those figures that

420

00:20:31,379 --> 00:20:27,909

we have sketched were from the scratches

421

00:20:33,899 --> 00:20:31,389

in the thought oh my god so we actually

422

00:20:37,100 --> 00:20:33,909

perceived the scratches and turn that

423

00:20:41,789 --> 00:20:37,110

into fossil let's listen again

424

00:20:43,950 --> 00:20:41,799

suggesting to me that there's a future

425

00:20:46,590 --> 00:20:43,960

feedback here or we're looking into our

426
00:20:49,860 --> 00:20:46,600
future look actually looking yeah I was

427
00:20:51,600 --> 00:20:49,870
looking at the slide maybe 35 years

428
00:20:53,370 --> 00:20:51,610
later I don't know well the other

429
00:20:56,639 --> 00:20:53,380
question I had was you know if I were

430
00:20:57,960 --> 00:20:56,649
taking a skeptical position I would say

431
00:21:00,539 --> 00:20:57,970
well you've shown us some really

432
00:21:03,480 --> 00:21:00,549
interesting correspondences but what was

433
00:21:05,850 --> 00:21:03,490
the total field did you cherry-pick you

434
00:21:07,830 --> 00:21:05,860
know five images out of five thousand

435
00:21:10,320 --> 00:21:07,840
images or something like that I chose

436
00:21:11,970 --> 00:21:10,330
these because of the only four in a row

437
00:21:14,220 --> 00:21:11,980
there was another one I didn't have time

438
00:21:15,629 --> 00:21:14,230

for but similar result these were the

439

00:21:18,840 --> 00:21:15,639

only four that we had these strict

440

00:21:21,180 --> 00:21:18,850

controls on beyond my control so that's

441

00:21:22,620 --> 00:21:21,190

why I chose these four what I'll be

442

00:21:23,850 --> 00:21:22,630

working through these slides for a long

443

00:21:26,940 --> 00:21:23,860

time

444

00:21:31,620 --> 00:21:26,950

and they typically we get anywhere from

445

00:21:33,930 --> 00:21:31,630

60 to 70% yes on so these were chosen in

446

00:21:36,270 --> 00:21:33,940

a way selectively because they were the

447

00:21:38,660 --> 00:21:36,280

only ones in this particular grouping

448

00:21:43,410 --> 00:21:38,670

never absolutely under tight control

449

00:21:45,270 --> 00:21:43,420

thank you I just wanted to share

450

00:21:48,090 --> 00:21:45,280

something potentially interesting really

451
00:21:50,580 --> 00:21:48,100
quick I used to really be integrating my

452
00:21:52,169 --> 00:21:50,590
dreams and very disciplined about it in

453
00:21:54,840 --> 00:21:52,179
the last ten years I've kind of fallen

454
00:21:57,060 --> 00:21:54,850
off a dream recording wagon I guess so

455
00:22:01,350 --> 00:21:57,070
to speak but leading up to the

456
00:22:03,419 --> 00:22:01,360
conference looks like on May 12th I had

457
00:22:04,830 --> 00:22:03,429
a dream that the conference was centered

458
00:22:07,890 --> 00:22:04,840
around the role and function of the

459
00:22:08,630 --> 00:22:07,900
amygdala and I you know just wrote here

460
00:22:10,650 --> 00:22:08,640
that there was no specific

461
00:22:13,650 --> 00:22:10,660
correspondence to the chakras of the

462
00:22:15,090 --> 00:22:13,660
amygdala but the entire process of brain

463
00:22:17,159 --> 00:22:15,100

evolution is predicated on the

464

00:22:19,140 --> 00:22:17,169

attunement of effect to the natural

465

00:22:20,730 --> 00:22:19,150

world so that was kind of interesting

466

00:22:23,820 --> 00:22:20,740

when I saw your slide is about floored

467

00:22:26,030 --> 00:22:23,830

that kind of a precognitive precursor of

468

00:22:28,049 --> 00:22:26,040

what you're talking about today in fact

469

00:22:31,140 --> 00:22:28,059

basically what I heard in it earlier

470

00:22:33,419 --> 00:22:31,150

talk I'm just wondering if the search

471

00:22:35,370 --> 00:22:33,429

for where this so-called signal if

472

00:22:37,860 --> 00:22:35,380

that's the right word first enters into

473

00:22:40,770 --> 00:22:37,870

perception is if there's a way to

474

00:22:43,560 --> 00:22:40,780

instrument to find the money for the the

475

00:22:45,450 --> 00:22:43,570

activity in the immediately and and in

476
00:22:48,360 --> 00:22:45,460
five years ago when I was fortunate

477
00:22:52,799 --> 00:22:48,370
enough to have research funding I

478
00:22:55,740 --> 00:22:52,809
actually did authorize a program to look

479
00:22:58,560 --> 00:22:55,750
into meg Magneto and sulfa Graham

480
00:23:00,960 --> 00:22:58,570
measurements that actually pinpoint

481
00:23:03,900 --> 00:23:00,970
certain areas in a specific spot within

482
00:23:07,289 --> 00:23:03,910
the brain if that is location could be

483
00:23:10,409 --> 00:23:07,299
applied to art this work you may be able

484
00:23:13,470 --> 00:23:10,419
identify this is it the Enigma that's

485
00:23:15,960 --> 00:23:13,480
really first coming on the scene and you

486
00:23:18,659 --> 00:23:15,970
would sneak so because of want primitive

487
00:23:22,409 --> 00:23:18,669
the way the brave on the even even the

488
00:23:24,419 --> 00:23:22,419

infant has that capability from before

489

00:23:25,980 --> 00:23:24,429

you know at the time of birth so I think

490

00:23:28,740 --> 00:23:25,990

that's a good area if we could find a

491

00:23:30,630 --> 00:23:28,750

way to look at the Enigma to see what

492

00:23:31,320 --> 00:23:30,640

the signals are or where the responses

493

00:23:34,950 --> 00:23:31,330

are coming